

*Victorian Masculinities Manhood And Masculine Poetics In Early
Victorian Literature And Art*



Victorian Masculinities Manhood And Masculine

Prior to the late 19th century, military service was seen as a rite of passage into manhood. Masculinity revolved around the "warrior" image. Feats of manhood were displayed on the battlefield where a man could be elevated to hero status. But the Victorian era (1837-1901) is often characterized ...

How Victorian Masculinity Still Influences Modern Manhood

Applying the methods of feminist criticism to the study of masculinity, this book is the first to examine constructions of manhood in early Victorian literature and art. Sussman concentrates on representative major figures: Thomas Carlyle, Robert Browning, the Pre-Raphaelite Brotherhood and Walter Pater.

Amazon.com: Victorian Masculinities: Manhood and Masculine ...

Herbert Sussman's book explores ideas of manhood and masculinity as they emerged in the early Victorian period, and traces these through diverse formations in the literature and art of the time. Concentrating on representative major figures - Thomas Carlyle, Robert Browning, the Pre-Raphaelite ...

Victorian Masculinities: Manhood and Masculine Poetics in ...

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Victorian Masculinities: Manhood and Masculine Poetics in ...

Victorian Masculinities: Manhood and Masculine Poetics in Early Victorian Literature and Art; Muscular Christianity: Embodying the Victorian Age Victorian Masculinities: Manhood and Masculine Poetics in Early Victorian Literature and Art

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1. What different notions of masculinity do you find in Browning and Tennyson, Dickens and Thackeray, Eliot and Hardy? 2. To what extent do differences in conceptions of the masculine vary between male and female novelists? 3. To what extent do differences in conceptions of the masculine vary during the six decades of the Victorian period. 4.

Gender Matters: Issues of Victorian Masculinity

Get this from a library! Victorian masculinities : manhood and masculine poetics in early Victorian literature and art. [Herbert L Sussman] -- "Herbert Sussman's book explores ideas of manhood and masculinity as they emerged in the early Victorian period, and traces these through diverse formations in the literature and art of the time. ...

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John Barton as portrayed in Gaskell's *Mary Barton* seems to bridge the gap between the feminine and the masculine, as in the first chapter of the book, he is cradling a baby in his arms while his wife rests. Again, feminine qualities seem to be the ideal for a 'modern' Victorian man. Similar to Heathcliff, John is a strong self-made man (though he is not in as good a position).

Reframing the Victorians: Victorian Masculinity

Society was based on a patriarchal system in the Victorian Era. Even though women were expected to be in the home and supervise all the servants the household authority "was a pyramidal structure with the father at the top (Tosh, "A Man's Place", 25). ... (Tosh, "A Man's Place", 25). Female ideals were taken from the upper class, and masculine ...

Gender in the Victorian Era: Masculinity

The study of Victorian masculinity is based on the assumption that "the construction of male consciousness must be seen as historically specific." As a result, men increasingly formed secret societies, such as the Masons and the Oddfellows. The Victorians saw manliness as good, a form of control over maleness, which was brutish.

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