

The Cradle Of Humanity Prehistoric Art And Culture



The Cradle Of Humanity Prehistoric

The Cradle of Humanity: Prehistoric Art and Culture speaks to philosophers and historians of thought, to anthropologists interested in the history of their discipline and in new methodologies, to theologians and religious comparatists interested in the origins and nature of man's encounter with the sacred, and to art historians and aestheticians grappling with the place of prehistory in the canons of art.

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Georges Bataille's writings on prehistoric art are known to the English-reading public mainly through two major books: Prehistoric Painting: Lascaux or the Birth of Art (trans. Austryn Wainhouse, Milan: Skira, 1955) was one of the earliest presentations of Lascaux to be illustrated with lavish color photographs;

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Summary. The Cradle of Humanity: Prehistoric Art and Culture speaks to philosophers and historians of thought, to anthropologists interested in the history of their discipline and in new methodologies, to theologians and religious comparatists interested in the origins and nature of man's encounter with the sacred,...

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Cradle of Humankind. Declared a World Heritage Site by UNESCO in 1999, the site currently occupies 47,000 hectares (180 sq mi) and contains a complex of limestone caves. The registered name of the site in the list of World Heritage Sites is Fossil Hominid Sites of South Africa .

Cradle of Humankind - Wikipedia

The Cradle of Humanity: Prehistoric Art and Culture, with its few but precise illustrations, contains perspectives that compel. It will interest readers of Bataille, and those more generally fascinated by how we interpret our origins in the art left to us by our ancestors.

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The cradle of humanity: prehistoric art and culture ...

The Cradle of Humanity: Prehistoric Art and Culture Georges Bataille, Author, Stuart Kendall, Editor, Michelle Kendall, Translator Zone Books (NY) \$32.95 (210p) ISBN 978-1-890951-55-9 Buy this book

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A play of identities, the art of prehistory is the art of a consciousness struggling against itself, of a human spirit struggling against brute animal physicality. Prehistory is the cradle of humanity, the birth of tragedy.

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