

Romare Bearden American Modernist



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Romare Bearden (September 2, 1911 – March 12, 1988) was an African-American artist and author of a history of his people's art. He worked with many types of media including cartoons, oils and collages. Born in Charlotte, North Carolina, Bearden grew up in New York City and Pittsburgh, Pennsylvania, and graduated from NYU in 1935. He began his artistic career creating scenes of the American ...

Romare Bearden - Wikipedia

A prominent American artist, Romare Bearden created dazzling work celebrating the black American experience, which he integrated into greater (predominantly white) American modernism. After working several decades as a painter, during the politically tumultuous 1960s Bearden found his own voice by ...

Romare Bearden Paintings, Bio, Ideas | TheArtStory

American modernism, much like the modernism movement in general, is a trend of philosophical thought arising from the widespread changes in culture and society in the age of modernity. American modernism is an artistic and cultural movement in the United States beginning at the turn of the 20th century, with a core period between World War I and World War II.

American modernism - Wikipedia

Introduction. Ranging from the eighteenth-century portraitist Joshua Johnston to the twentieth-century narrative painter Kara Walker, the list of Black American Artists illustrates a gradual emancipation in both self-perception and public acceptance. AskART uses the term Black American because the description defines a group apart from Caucasians, and embraces those whose lineage is either ...

askART - Black American Artists Artists - Art Research

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By Gregory Cerio We have important news: our publisher, Don Sparacin, and I have acquired The Magazine ANTIQUES from Art News Media, LLC. We are now independent, and we intend to go places.

Home - The Magazine Antiques

Faith Ringgold is an African-American artist and author who was born in 1930 in Harlem, New York City, and who is best known for her large, painted story quilts. As a child, she was taught to sew fabrics creatively by her mother, a professional fashion designer; and to make quilts by her great-great-grandmother.

Artist Profile - Faith Ringgold, African-American Painter ...

Georgia O'Keeffe was a 20th century American painter and pioneer of American modernism best known for her canvases depicting flowers, skyscrapers, animal skulls and southeastern landscapes.

Georgia O'Keeffe - Paintings, Flowers & Life - Biography

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Alfred Lucas, one of the foremost early researchers in the study of ancient Egyptian technology, correctly surmised that the vast majority of such colorations resulted from fortuitous tarnishing of silver-bearing gold and also recognized correctly that a smaller group of objects bearing a distinctly different red coloration represented another phenomenon altogether.

Essays | Heilbrunn Timeline of Art History | The ...

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