

Parkett No 73 Paul Mccarthy Ellen Gallagher Anri Sala



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Paul McCarthy is widely considered to be one of the most influential and groundbreaking contemporary American artists. Born in 1945, and raised in Salt Lake City, Utah, he first established a multi-faceted artistic practice, which sought to break the limitations of painting by using unorthodox materials such as bodily fluids and food.

Artists — Paul McCarthy - Hauser & Wirth

2019Ansporn, Catherine D. "\$70 Million Rabbit Captivates the Art World -- and This Bunny Fever is Spreading." Paper City Magazine, April 19, 2019.Berlinger, Max. "Jeff Koons's Iconic 'Rabbit' Sculpture is Expected to Fetch up to \$70 Million at Auction." Robb Report, April 23, 2019.Cumming, Laura. "Jeff Koons at the Ashmolean review - a master of deflection."

Bibliography - Periodicals | Jeff Koons

Haegue Yang Selected Bibliography . Monographs, Artists' Books and Exhibition Catalogs (chronological-alphabetical) 2018 Beautiful World, Where Are You?, ed. by Sinéad McCarthy, exh. cat. Liverpool Biennial, Liverpool 2018. Haegue Yang: ETA 1994-2018, ed. by Yilmaz Dziewior, Cologne 2018. Haegue Yang: ETA 1994-2018, 2018 Wolfgang Hahn Prize, ed. by Carla Cugini, Cologne 2018.

Bibliography - Haegue Yang

Now, people on Earth come and go, and we're all important you know; Some die with great fame and others in shame we all leave some mark that will show

Genealogy- Foo Was Here - beyondthename.weebly.com

Diane Arbus (/ d i : ' æ n ' æ : r b ə s /; March 14, 1923 - July 26, 1971) was an American photographer. Arbus famously worked to normalize marginalized groups and highlight the importance of proper representation of all people. She worked with a wide range of subjects including members of the LGBTQ+ community, strippers, carnival performers, nudists, dwarves, children, mothers, couples ...

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